

**Pam Geisel**  
**Artist Statement**

Simply put, I paint with fabric. I have always enjoyed art, but it was the tactile nature of working with fabric that drew me to quilting. I like to create more texture by adding other fiber elements as surface design. These elements include lace, yarn, embroidery thread, and beads.

People often tell me that my quilts have a real graphic quality about them, and that could be because I was trained as a graphic designer. I often use the computer to design my quilts before I create them, and each quilt usually goes through many transitions before the design is solidified.

I enjoy making both traditional pieced abstract quilts and representational landscape quilts. With traditional quilts I enjoy the secondary patterns that start to emerge when the blocks are joined together and how a design will look different if different colors are used in different arrangements. Lately I've been playing with using words and typography in my quilts and exploring creating socio-political art to help the public better understand particular social or political issues.